

# Gabriella Rosen (She/her/hers)

[gabriellarosen.com](http://gabriellarosen.com)



Height: 5'  
Caucasian/Jewish

## Theatre

\*\*indicates original world premiere production

<b>Romeo and Juliet</b>	Romeo	Illinois Wesleyan University/Paul Dennhardt
<b>The Moon**</b>	Ellen	Illinois Wesleyan University
<b>The Wolves</b>	#14	Illinois Wesleyan University
<b>BFF</b>	Eliza	Illinois Wesleyan University
<b>A Jingle Jangle Morning**</b>	Kingsley	MN Fringe Festival/Micael Bogar
<b>Little Women</b>	Jo March	Northern Starz/Ben Layne
<b>Prancer</b>	Rebecca Nicholson	Lyric Arts/Laura Tahja Johnson

## Music Theatre

<b>Heathers</b>	Beleaguered Geek/ Veronica	Children's Performing Arts/Alli St.John
<b>Water Polo &amp; Love**</b>	US Chad	Illinois Wesleyan University

## Film

<b>Saturn's Approach (short)</b>	Supporting	Phenom Film Festival
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## Training



### **BFA Acting Illinois Wesleyan University (anticipated graduation May 2026)**

Study Abroad:	West End House School of Arts (2 weeks/Jessica Leen, Charlie Hughes, Jessica Plunkett) Gaiety School of Acting (4 weeks/Alan Howley, Paul Nugent, Andrea Scott)
Acting:	Michael Hance, Nancy Loitz, Thomas Quinn, Chris Connelly, Jean Kerr, Mallory Maedke
ALBA Method:	Nancy Loitz
Acting Workshops:	Lyric Arts, Minneapolis Children's Theatre, Stages Theatre

## Special Skills:

Intermediate American Sign Language, scene shop work experience, improv, seagull sounds  
Movement: Handstand, cartwheel, roundoff, front walkover, back walkover, handstand walking, aerial  
Technical: Assistant stage management, fly crew, run crew, light board op  
Stage Combat: Rapier and Dagger (class)  
Accents: Southern, Classic Midwestern, Cockney  
Basic dance styles: Musical theatre, jazz, latin ballroom, ballet  
Minnesota Drivers License, Valid US Passport, Covid Vaccine and Boosted

